



A BOX OF BIRDS

An ESTAR(SER) Exhibition

17 May - 9 June 2024

THE OPENING GALLERY

42 Walker Street, Tribeca

New York City

ESTAR(SER)'s "Committee on Holdings" is presently engaged in an exigent reassessment of a number of notable objects in the "W-Cache," including several that have informed important recent interpretations of the historical activities of the *Avis Tertia* or "Order of the Third Bird." Unsettling revelations strongly suggest that a meaningful split of these archival works currently under analysis may, in fact, have been *insinuated into ESTAR(SER)'s collections by unscrupulous persons*, and ought therefore no longer inform veracious study of the attentional practices of the "Birds." In light of these new developments, and in the context of the consequent pending and effected "deaccessions" of these spurious artifacts, a public exhibition will be held in New York City in May of this year — and an airing of the issues is foreseen.

About ESTAR(SER): The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called *Avis Tertia*, or "Order of the Third Bird." www.estarser.net

About "The Order of the Third Bird": There remains some confusion about the history and practices of the body known as The Order of the Third Bird, but evidence points to its having been for some time a loose network of cell-like groups that engage in ritualized forms of sustained attention, often to works of art (in a conventional sense). The canons of secrecy around these activities — their structure and purposes — have traditionally been understood to be sufficiently restrictive as to leave some doubt whether any individual professing inwardness with the Order could in fact be genuinely associated therewith.