

## The Milcom Memory Box An ESTAR(SER) Travelling Deinstallation

3 August 2023 – 3 May 2024 The American Academy of Arts and Letters New York City

It has long been suspected that the noted American explorer-naturalist George "Bird" Grinnell interred a body of material related to the Avis Tertia on the Grinnell estate at some point before his death in 1938; the Grinnell property in question, of course, having once formed part of the Audubon farm in upper Manhattan. A distinctive gable-topped steamer trunk, recently come to light in the basement of a building in the Audubon Terrace, was briefly believed to have been the Grinnell cache, though subsequent investigations proved otherwise. The trunk in question has recently been refitted as a repository of Birdish memorabilia, including some material related to the work of Learned "Hogfoot" Milcom (1928-1972). Details and viewings: esthetical.society@gmail.com

About ESTAR(SER): The Esthetical Society for Transcendental and Applied Realization (now incorporating the Society of Esthetic Realizers) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called Avis Tertia, or "Order of the Third Bird." www.estarser.net

About "The Order of the Third Bird": There remains some confusion about the history and practices of the body known as The Order of the Third Bird, but evidence points to its having been for some time a loose network of cell-like groups that engage in ritualized forms of sustained attention to works of art. The canons of secrecy around these activities — their structure and purposes — have traditionally been understood to be sufficiently restrictive as to leave some doubt whether any individual professing inwardness with the Order could in fact be genuinely associated therewith.

<sup>&</sup>lt;sup>1</sup> See Burnett, Hanson, and Smith, eds., *In Search of the Third Bird* (London: Strange Attractor, 2021), p. 638n. Special thanks to B.B. Chamberlin Fellow Federica Soletta, who chaired the Milcom Memory Box Working Group.