



***Auricular Radiance & Concentration:
Spatial Choreography of Aural Attention in the Wallace Volée***

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Is it possible to listen to a painting? New evidence found in the W-Cache suggests that a small coterie consisting of a sculptor, a composer-eye surgeon, a military inventor, and a stage magician may have come together in the lingering shadow of the first World War in a choreographed act of aural attention to ostensibly visual objects. Research associates of ESTAR(SER) will present preliminary findings including a reconstruction of this dramatic practice, and offer possible interpretations, engaging questions of how sonic and visual attention give rise to particular forms of apprehension of, and fusion with, the perceptible.

About ESTAR(SER): The Esthetical Society for Transcendental and Applied Realization (now incorporating the Society of Esthetic Realizers) is an established body of private, independent scholars who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the Order of the Third Bird. www.estarser.net