



The "Corona of Care": Landscapes of Attention and the Mind's Eye

*A performance lecture & workshop at RISD by visiting associates of ESTAR(SER)
7 March 2019, 6:00-7:30 pm; Tap Room*

Building on recent research initially presented at The Museum of Jurassic Technology (in 2016) and Mildred's Lane (in 2017/2018), the ESTAR(SER) collective proposes to offer a brief report on their ongoing efforts to recover landscapes of accrued/historical attention *potentially inscribed in the physical world itself*. Can glimpses of the so-called "M'Ghie Sight" (attributed to one of the "last of the Ayershire Witches," and much contested in the literature) be seized by the intrepid effort of dedicated attentional adepts? What is the status of modern efforts to "douse" for "attentional fields" in the objects and structures that surround us? These and other issues will be taken up in this presentation, which is open to the public. Participation in several informal experiments may be sought.

About ESTAR(SER): The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called "Order of the Third Bird." www.estarser.net