



## *The Lone Tree Folds:*

### Prairie Phenomenology in Nebraska, c. 1946

*A performance lecture by visiting associates of ESTAR(SER)  
3 March 2019, 1:15 pm; Stokes Hall, Boston College*

Research into the provenance of the *Lone Tree Folds* (a panoramic nine-panel tempera painting apparently depicting a dynamic, spatiotemporal exercise in “practical aesthesis” involving a sculpture placed in the middle of a prairie landscape) suggests the existence of community of artists in 1940s Nebraska who may have engaged in ritualized practices of sustained attention — activities perhaps standing in some affiliation to the Order of the Third Bird. Do the *Lone Tree Folds* depict an alternative mode of viewing particular to life on the prairie? Does this practice of looking suggest a departure from regionalist depictions of landscape? Please join visiting research associates of ESTAR(SER), as they present a preliminary report on these matters at the 2019 conference “Metaphor, Making, and Mysticism,” hosted by Boston College.

About ESTAR(SER): The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called “Order of the Third Bird.”  
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