

The Inaugural B. B. Chamberlin Memorial Lecture

OF THE

ESTHETICAL SOCIETY

for TRANSCENDENTAL *and* APPLIED REALIZATION
(*now incorporating the* SOCIETY *of* ESTHETIC REALIZERS)



A special supplement to the Proceedings

“Souvenir Programs and Pamphlets of the Endowed Lecturships”
(In continuation of *“Contributions on the ‘W’ Cache and Related Sources”*)

Documents Ostensibly Pertaining to the Origins and
Development of “The Order of the Third Bird”

The Editorial Board of ESTAR(SER) would like to acknowledge the support of its longstanding benefactors (Anonymous, Anonymous, and Anonymous), together with the Trustees of the Susan E. Blow Bequest, and the Members of the 2017 Chamberlin Prize Committee.

The 2017 B. B. Chamberlin Memorial Lecture

*The Eads Protocol (Dakota Variation):
The Walam Olum, the Sublation of the Third Fish, and
Indigenous American Practices of Silent Protest*

presented by

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2017 B. B. Chamberlin Distinguished Lecturer
ESTAR(SER)

LECTURE ABSTRACT

It was not until the 1990s that the *Walam Olum*, purportedly a work of literature in the Lenape language recounting that Native American people's creation story, was determined to be a fraud. It had been "discovered" by Constantine Samuel Rafinesque (1783, Constantinople — 1840, Philadelphia), a polymathic French traveler, botanist, zoologist, paleontologist, and linguist, who spent much of his life engaged in a personal and scientific feud with J.-J. Audubon. During his time at Transylvania University in Kentucky, Rafinesque is known to have been a key figure in the circle of so-called "Kentucky Hegelians." Recent work by associates of ESTAR(SER) has placed in evidence that certain members of this curious group adapted Hegelian philosophy in the development of heterodox (and perhaps satirical) *Practices of Attention* that appear to be related to the Order of the Third Bird. New sources, recently come to light, strongly suggest that the American paleontologist and Rafinesque student Orville Eads (1804, Cincinnati — 1889, Dakota Territory) was deeply entangled in these renegade attentional activities, and that the *Walam Olum* itself may be implicated. At stake, finally? The relationship between practices of sustained attention and silent presence as a form of political protest.

JUSTIN E. H. SMITH

Born in 1972, in Reno, Nevada, Justin Erik Halldór Smith rose to prominence as a scholar of Leibniz and early modern natural philosophy, topics upon which he has authored several well-regarded volumes. More recent scholarly concerns have included classical Indian philosophy and the history of anthropology. His *The Philosopher: A History in Six Types* (Princeton University Press, 2016) received wide acclaim. He is currently finishing a book to be entitled *Irrationality*. In 2015, Smith delivered the Pierre Bayle Lecture in Rotterdam on "The Gravity of Satire," and he is currently editing Cisco T. Laertes's *Favorite Fishing Spots of US Presidents* (forthcoming). The main-belt asteroid 13585 is known as "Justinsmith" in his honor.

THE B. B. CHAMBERLIN MEMORIAL LECTURE:

The ESTAR(SER) Committee on Prizes saw fit, in 2016, to inaugurate this Prize Lecturship in honor of a significant figure in the traditions of learned attention and attentive learning. Benjamin B. Chamberlin (1831-1888) was a notable American naturalist, artist, and amateur, who served for many years as a Fellow and Curator of the New York Academy of Sciences, and gave himself for nearly half a century to the close study of the myriad works of human and natural devise. Mineral productions were a special preoccupation, and Chamberlin was a Founder (and Treasurer) of the New York Mineralogical Club. The two large gemstone-quality aquamarine beryls that he discovered in Manhattan at the western end of 125th Street were eventually deeded to that association, and in their faceted form drew visitors from some distance. Chamberlin was closely associated with the "Aesthetic Society of Jersey City," a salon-volée gathered around the redoubtable Erminnie A. Smith, whose association with the Order appears to have passed through Susan E. Blow (See "Further Evidences of the Jersey City Volée, ca 1880," in the *Correspondences*); Chamberlin himself penned the frontispiece of the commemorative volume that best archives the workings of this community, *Echoes of the Aesthetic Society of Jersey City* (New York: Thompson and Moreau, 1882). A painter, engraver, and sensitive aesthete, and a man with a great interest in both birds and Birds, Chamberlin was a regular visitor at "Minniesland," the Audubon estate in upper Manhattan, where he is said to have engaged in practices of sustained attention with Lucy Bakewell, the great ornithologist's widow.

ESTAR(SER)

The Esthetical Society for Transcendental and Applied Realization (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the Order of the Third Bird. www.estarser.net

A portfolio of illustrations from Professor Smith's lecture follows.

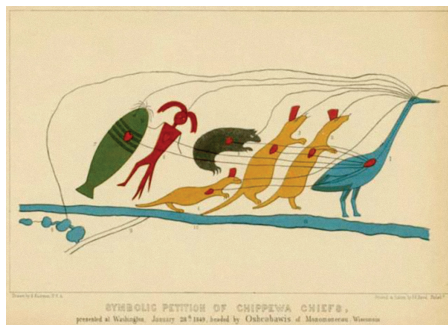
IMAGES



1. Sam Durant, Scaffold, 2012



2. Dakota protest against Scaffold, Minneapolis, 2017

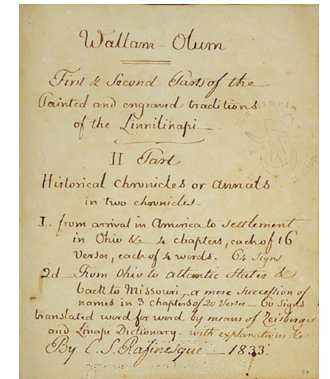


3. Ojibwe birch bark petition to President Millard Fillmore, 1849

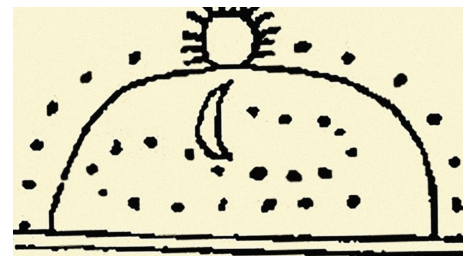
IMAGES



4. J.-J. Audubon, the "Carbonated Swamp Warbler" (*Sylvia carbonata*), *Birds of America*, 1838



5. Constantine Samuel Rafinesque, manuscript page of the *Walam Olum*, 1836



6. Constantine Samuel Rafinesque, ideograph from the *Walam Olum*



7. Edward Curtis, portrait of Three Horses, 1905

IMAGES



8. Edward Curtis, Nez Percé burial platform, 1908



9. Standing Rock, South Dakota, 2016



10. Tiananmen Square, Beijing, 1989

IMAGES



11. Hidetora Ichimonji at war, Akira Kurosawa, *Ran*, 1985



12. The self-immolation of Thích Quảng Đức, Saigon, 1963



13. Japanese Christian martyrs, Martin Scorsese, *Silence*, 2016

NOTES

