



The Goodway Speeches: Evidences of a Birdish “Symposium,” circa 1977

*An evening with ESTAR(SER) at Mildred’s Lane
Social Saturday, 11 August 2018*

In the fall of 1977, a diverse group of historico-aesthetical enthusiasts — scholars, artists, writers, and scientists — convened on a stretch of Vermont farmland for a three-day para-academic conference designated “The Greater Colloquy.” Billed by its organizer as an “occasion for the organized scholarly sharing of recent researches into the history of the Order of the Third Bird,” the conference hosted panels, papers, discussions, and sundry informal gatherings devoted to sifting period investigations of attention and attentional practices. While the full archive of the conference has yet to be uncovered, ESTAR(SER) has recently come into possession of “The Goodway Speeches,” a typewritten transcript of what would seem to be impromptu *encomia* to the joys of aesthetical “realization” as declaimed by participants at a private dinner party on the final night of the conference.

On 11 August, 2018, visiting associates of the research collective ESTAR(SER) will offer a preliminary report on their initial researches into these fascinating new sources, including (circumstances permitting) readings from the transcripts. Attendees may be invited to assist in the interpretation of these sources.

About *ESTAR(SER)*: The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the Order of the Third Bird. www.estarser.net