



## “MET-HIM-PIKE-HOSES”

The Greer Fragments and the Literature of Amphibious Ecstasy in the Americas, 1948-1962

*An evening with ESTAR(SER) at Mildred's Lane  
Social Saturday, 25 July 2015*

Stephen Greer's "short-lived," Kansas-based *Green Review* (notionally 1959-1962, though no actual issues appear ever to have been published) would seem to belong definitively and eternally to the capacious crypt of unborn literary quarterlies. And yet, a hitherto unknown body of correspondence and manuscripts (recently surfaced in the "W-Cache") sheds new light on Greer's thwarted ambitions. This in itself might interest only the specialist, but these same materials also reveal an elaborate, and as yet not well understood, effort by Greer to bring to print a series of mysterious works of short fiction—all of which appear to deal in one way or another with metempsychotic episodes of great intensity and inscrutable allegorical import. Do these fragments, properly arranged, trace Pan-American migrations of the Order of the Third Bird at midcentury? It would appear they do.

At Mildred's Lane on Saturday, July 25<sup>th</sup>, members of the research consortium *ESTAR(SER)* will present a works-in-progress report on the Greer Fragments, and sift the compelling and contradictory sources that have emerged from this archive. In the course of the evening, attendees will have an opportunity to experiment with the techniques of "amphibious inquiry" that seem to be at issue in these puzzling materials.

About *ESTAR(SER)*: The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the Order of the Third Bird. ([www.estarser.net](http://www.estarser.net))