

Interpretations: *Destabilizing Ground(s)*

Seminars on Critical, Curatorial, and Conceptual Practices in Architecture

**October 8th
2-7pm**

e-flux
311 East Broadway
New York, NY 10002

**Daniel Barber, Caitlin
Blanchfield, ESTAR(SER),
Nina Valerie Kolowratnik,
Susan Schuppli,
Felicity D. Scott,
Kian Tajbakhsh, Mark
Wasiuta, Lindsey
Wikstrom, Sampson Wong**

**M.S. in Critical, Curatorial, and Conceptual
Practices in Architecture (CCCP)**

Columbia University Graduate School of Architecture,
Planning, and Preservation (GSAPP)

Free and open to the public
RSVP: destabilizinggrounds@gmail.com
[arch.columbia.edu/events/333-
interpretations-destabilizing-ground-s](http://arch.columbia.edu/events/333-interpretations-destabilizing-ground-s)
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Architecture—as a discipline, a discourse, a practice, and a profession—is immersed in multiple, largely predefined systems that both govern its normative operations and harbor alternative capacities. Politics, finance, forms of production, institutions, knowledge, methodologies, theoretical concepts, and channels of dissemination: all inform both architecture's conditions of stability and its potentials to transform. Given architecture's imbrication within such a larger network of power, critical modes of operating within the field remain central to creative and intellectual work, even if they undermine architecture's very claims to stability. Practices of destabilization have historically proven catalysts for change: disrupting cultural, technological, political and epistemological paradigms, redefining disciplinary boundaries, and addressing new tropes of representation, design and thought.

This year's CCCP symposium addresses the tension between stability and instability, both within architecture and beyond it, inviting speakers from a broad range of disciplines to discuss destabilization as a way of performing change, whether in their own work, in their discipline, or in the world. The symposium asks: Is destabilization a practice we can consider critical to architecture and other fields? Has it been eclipsed by critical terms like speculation and disruption? What is the difference between a destabilizing practice and a disruptive one? How do architecture's multivalent connections to other fields open new possibilities? If displaced from their specific context, how can particular methodologies destabilize structures of thought or knowledge production? And finally, to what extent are all such destabilizations and disruptions progressive moves? What is the political valence of destabilization?

PROGRAM

2:00 – INTRODUCTION

2:30 – PANEL 01

Daniel Barber
Kian Tajbakhsh
Lindsey Wikstrom
Felicity D. Scott (moderator)

3:45 – BREAK

4:00 – PANEL 02

Caitlin Blanchfield and Nina Valerie Kolowratnik
Susan Schuppli
Sampson Wong
Mark Wasiuta (moderator)

5:15 – BREAK

5:30 – PANEL 03

ESTAR(SER)

6:45 – CLOSING

M.S.CCCP CLASS OF 2017

Daniel Cooper, Chloe English, Ruishi Ge,
Joachim Hackl, Robin Hartanto, Chi-Chia Hou,
Sara McGillivray, Camila Paz Reyes,
Iara Pimenta, Gizem Sivri.

Daniel A. Barber is an Assistant Professor of Architecture at the University of Pennsylvania School of Design. He is an architectural historian researching the relationship between 2016 she was managing editor for Columbia Books on Architecture and the City where, among other volumes, she edited *Columbia in Manhattanville*, co-edited with Nora Akawi and Amle Andros *The Arab City: Architecture and Representation*, and co-edited with James Graham, Alissa Anderson, Jordan Carver and Jacob Moore *Climate: Architecture in Sun: Modern Architecture and Solar Energy in the Cold War* has just been published by Oxford University Press. A second book *Climate: Architecture, Media, and the Realization (now incorporating the Society of Esthetic Realizers) Globalization of the International Style*, will be published by Princeton University Press in 2018. He has published in numerous journals and edited volumes, and lectured globally.

Caillin Blanchfield is a PhD candidate in architecture at Columbia University and a contributing editor to the Avery Review. Her research investigates issues of territoriality, infrastructure, the spatial logics of free trade, and forms of architectural media—from investigations into of technology, Austria, and holds a degree in Critical, Curatorial and Conceptual Practices in Architecture from Columbia University GSAPP, New York. Kolowratnik's practice spans highways. Caillin's writing has appeared in the Avery Review, Art Forum, New Geographies, and migration and socio-cultural claims

Nina Valerie Kolowratnik is an architectural researcher and consultant on spatial notation based in Vienna and New York. She studied architecture at the Graz University of Art, Fundacion Proa, HKW, Witte de With, Extra City Anwerp, Stroom Den Haag, and the Shanghai Biennale.

Felicity D. Scott is an associate professor, director of the PhD program in Architecture (History post-conflict reconstruction (2008). He co-edited the book *City Diplomacy: The role of local governments in conflict prevention, peace-building, Democracy and Development* (2005).

Lindsey Wikstrom received her Master of Architecture Degree from Columbia University GSAPP where she was awarded the Charles McKim Prize for Excellence in Design, a

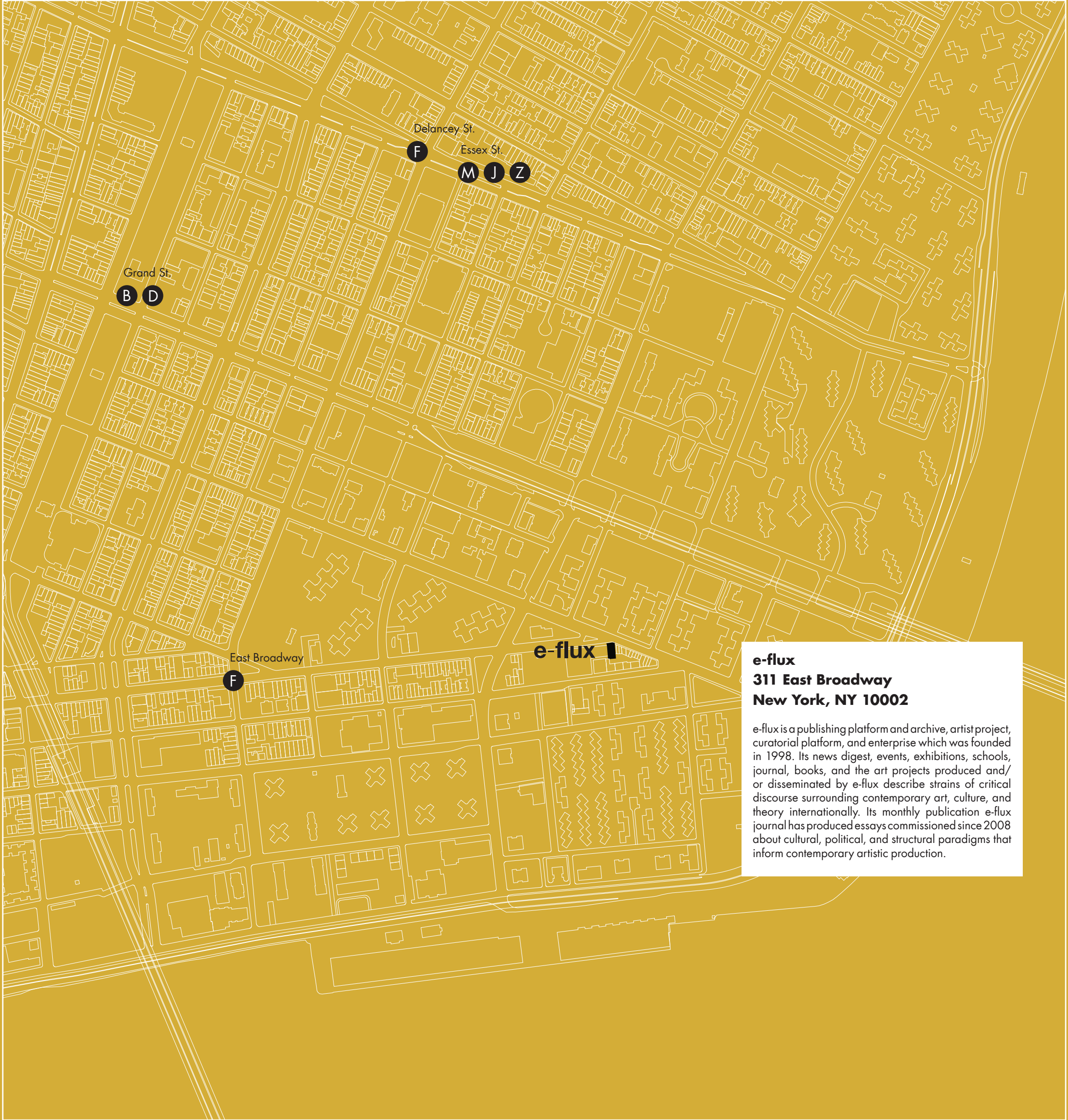
Mark Wasuiata is a curator, writer, and architect who teaches at GSAPP, Columbia University where he is Co-Director of the MS degree program focused on expanding the potential impact of digital tools in design, Practices in Architecture. Over the last decade, as Director of Exhibitions at GSAPP, he has developed a body of research and archival exhibitions that focus on under-examined practices of design and fabrication company that began as an effort to synthesize digital methods from a range of disciplines to propose novel perspectives on the 20th century. His research and teaching integrate narratives and methods from a range of disciplines to propose novel perspectives on the recent past, and the relevance of this past to contemporary challenges. Daniel's first book *A House in the Jacob Moore Climate: Architecture in Sun: Modern Architecture and Solar Energy in the Cold War* has just been published by Princeton University Press in 2018. He has published in numerous journals and edited volumes, and lectured globally.

Sampson Wong is an artist, independent curator, academic, and urbanist from Hong Kong. He engages publications *Documentary Remains*, in art-making, curatorial practice, teaching, research and writing, *Contact High*, and *Collecting Architecture Territories*. He is partner in the design and research office the International House of Architecture.

Lindsey Wikstrom received her Master of Architecture Degree from Hong Kong, urbanism and art, and now writing books about plagues in Hong Kong's Umbrella Movement. His writings often appear in the *Stand News* and *Mingpao* (Sunday Life).

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e-flux is a publishing platform and archive, artist project, curatorial platform, and enterprise which was founded in 1998. Its news digest, events, exhibitions, schools, journal, books, and the art projects produced and/or disseminated by e-flux describe strains of critical discourse surrounding contemporary art, culture, and theory internationally. Its monthly publication e-flux journal has produced essays commissioned since 2008 about cultural, political, and structural paradigms that inform contemporary artistic production.



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AFFIX
POSTAGE
HERE

Columbia University GSAPP
 400 Level Avery Hall
 1172 Amsterdam Ave
 New York, NY 10027

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