



ESTAR(SER) at Watermill

A Research Residency

21 to 27 August 2023

The Watermill Center
Watermill, NY

In preparation for “Talking Birds: The Mystery of Radical Attention” (on the 9th of September), the culminating performance program of *THE THIRD, MEANING*, the 2022-2023 ESTAR(SER) exhibition at the Frye Museum in Seattle, a group of collaborators will gather at the Watermill Center for a week at the end of the summer for a charette and workshop. Co-organized by Kyle Berlin, D. Graham Burnett, and Hermione Spriggs. Details: esthetical.society@gmail.com

About *ESTAR(SER)*: The *Esthetical Society for Transcendental and Applied Realization* (now incorporating the *Society of Esthetic Realizers*) is an established body of private, independent scholars and amateurs who work collectively to recover, scrutinize, and (where relevant) draw attention to the historicity of the so-called *Avis Tertia*, or “Order of the Third Bird.” www.estarser.net

About “The Order of the Third Bird”: There remains some confusion about the history and practices of the body known as The Order of the Third Bird, but evidence points to its having been for some time a loose network of cell-like groups that engage in ritualized forms of sustained attention to works of art. The canons of secrecy around these activities — their structure and purposes — have traditionally been understood to be sufficiently restrictive as to leave some doubt whether any individual professing inwardness with the Order could in fact be genuinely associated therewith.